

Marylise FLORID

Born in Marseille, she starts playing guitar at the age of 7. She joins the Regional Conservatoire National of Marseille at the age of 10 in the class of Master René BARTOLI and graduates with the Gold Medal at the age of 15. She is also awarded with the « Prix de la ville de Marseille ».

At a very young age, she participates in advanced training workshops with masters such as Antonio PEREIRA-ARIAS and appears on radio and television broadcasts.

Later, she has the great opportunity to study with Master Alberto PONCE at Ecole Normale de Musique de Paris-Alfred Cortot, where she is awarded with the Diplôme Supérieur d'Exécution (ex-Concert License) in 1992. She also graduates with a "Premier Prix de Formation Musicale", a degree in Music History and in Composition, Analysis and Sight Reading.

In 1994, in Aix-en-Provence, she receives the "Grand Prix d'Interprétation" of the "XVIIth Concours International de Guitare René Bartoli" as well as the "Prix du Public".

Since the age of 15, she performs on stage in France and internationally:

- ~ Paris (Olympia, le Trianon, Musicora, Le Réservoir...)
- ~ Marseille (Odéon, Vieille Charité...)
- ~ Aix-en-Provence (Festival d'Aix-en-Musique, La Fonderie...)
- ~ Lyon, St Etienne, Salon de Provence....
- ~ Estivart (Festival de la C.E.E.)
- ~ Germany, Spain, Italy
- ~ U.S.A.: Nashville, San Diego...

After she met with Marcel Dadi, she performs with him at the festival «Guitares à l'Odéon» in Marseille.

This marks the beginning of the broadening of her musical horizons, which will lead her to create the « Guitares Plurielles » group, and share the stage with talented musicians such as Sylvain LUC, Juan CARMONA, Jean-Félix LALANNE... In the meantime, her classical guitar career successfully continues with solo or group performances: Duo Decameron with Walter ZANETTI , the duet « Voix et Guitare » with soprano vocalist Raphaëlle KENNEDY, in pieces from contemporary composers such as Gracianne FINZI and Pierre-Adrien CHARPY as well as on tour with a philharmonic orchestra for the famous "Concerto d'ARANJUEZ" by Rodrigo.

In 2015, she embarks on the project « Entre Improvisation et Partition » with Jazz guitarist, Sylvain LUC, building bridges between Classical and Jazz styles (Album "D'une Rive à l'Autre" Jade Editions 2019).

Alongside her career as a performer, she enjoys teaching as « Professeur d'Enseignement Artistique en Conservatoire » but also as a guest faculty in various workshops and Master-Classes (Nashville, Patrimoine...). Since 2013, she manages the « Stage de Guitares M.Florid & S.Luc, Classique et Jazz ».